

VITAE
JANICE MOORE FULLER

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EDUCATIONAL BACKGROUND

- Ph.D. University of North Carolina at Greensboro, Greensboro, North Carolina. Degree received December 1989. Major: Twentieth-Century American and British Literature. Minors: Rhetoric and Composition, Nineteenth-Century British Literature, American Literature Before 1914, the Novel. Dissertation: "Wallace Stevens, James Merrill, and the Way of the Dandy."
- Post-graduate Cambridge University, Cambridge, England. Three-hour graduate course, "A Crisis of Conscience: The Poetry of Blake, Arnold, and Tennyson." Summer 1985.
- M.A. University of North Carolina at Greensboro, Greensboro, North Carolina. Degree received December 1978. Major: English.
- B.A. Duke University, Durham, North Carolina. Degree received May 1973. Majors: English and music. Angier B. Duke Scholar.

EMPLOYMENT HISTORY

- August 1981 - Catawba College, Salisbury, North Carolina.
present Writer-in-Residence and Professor of English
- Fall 2007 - Visiting Professor of English, Harlaxton College, Lincolnshire, British campus of the University of Evansville

POETRY PUBLICATIONS

- Archeology Is a Destructive Science*, a chapbook. Scots Plaid Press, 1998
- Sex Education*, a poetry collection. Iris Press, 2004
- Séance*, a poetry collection. Iris Press, 2007
- On the Bevel*, a poetry collection, forthcoming in April 2014, Cinnamon Press (Wales)
- "paWpaWmOORe." *Potato Eyes*. Spring/Summer 1992

"Maw Maw's Gift," "The Second Movement." *Women's Words: Journal of Carolina Writing*. vol. 2, 1993.

"Cryptogram." *Crucible*, Fall 1993.

"Photo in Black and White," "and gladly learne," and "photo: circa 1948." *Asheville Poetry Review*, Spring/Summer 1995

"Photo in Black and White." *Cold Mountain Review*, Fall 1995

"Valentine's Day 1959." *Crucible*, Fall 1996

"The Only Child." *Pembroke Magazine*, Spring 1998

"Excavation at Kampsville." *Main Street Rag*, Winter 1998

"She Reads *Walking Across Egypt*," "Valentine's Day 1959," "The Only Child," "the straight man," "MawMaw's Gift." *Muse and Spirit*, Autumn 1998

"Delicacy," "On the Tenth Anniversary of Our Divorce." *Tar River Poetry*, Spring 2000

"Through a Falcarragh Cottage Window," *Earth and Soul*, an English-Russian, bi-lingual anthology, Kostroma Press, 2001

"My Mother's Seventieth Birthday," *New Welsh Review*, Fall 2001

"This Whistling Is for You There in the Dark," *Poets for Peace*, Chapel Hill Press, 2002

"Like the Call of an Endangered Bird," *The Pedestal Magazine*, 2002

"Geometry Teacher," *Tar River Poetry*, Spring 2003

"Sex Education," *Asheville Poetry Review*, Spring/Summer, 2003

"Rapunzel," *Poems & Plays*, Spring 2004

"Imago," "The Studio's Legacy," "Cousins in Summer, 1962," *Nantahala: A Review of Writing and Photography in Appalachia*, Summer 2004

"For William Who Lived Twelve Hours." *Verse Daily*, November 2004

"My Aunt Raises Violets from Africa," read by Garrison Keillor, broadcast of Minnesota Public Radio's *The Writer's Almanac*, July 20, 2005 and July 20, 2007

"My Aunt Raises Violets from Africa." Feature Poem of the Week. *San Diego Reader*, December 8, 2005

"Alone at the Piano." *Pembroke Magazine*, Spring 2006

“The Moon Tells Me.” *The Pedestal Magazine*, 2006

“Open Studio, Tyrone Guthrie Centre,” *Poems & Plays*, Spring 2006

“Zinnia. Verisimilitude. Yes.” *2006 Kakalak: An Anthology of Carolina Poetry*. Spring 2006

“In Defense of Tatoos,” “Daddy’s Bonneville, Easter 1956,” and “The Scar,” *Main Street Rag*. Fall 2006

“Ouija,” *The Fourth River*. Autumn 2006

“Séance: On the Road to Stradone.” *Magma Poetry*. Winter 2006

“Hydrangea.” *In the Yard: A Poetry Anthology*. Old Mountain Press, 2006

“Night Under Errigal, County Donnegal.” *Mountain Time: A Poetry Anthology*. Old Mountain Press, 2006

“Ornithology in the Galápagos.” *Sea Stories* (Blue Ocean Institute), 2006

“Pond Pantoum.” *Comstock Review*, Spring/Summer 2006

“The Houses We Leave.” *Tar River Poetry*, Spring 2007

“Christian Holiday, 1957.” *Home for the Holidays: A Poetry Anthology*. Old Mountain Press, 2007

“The Other Cousin.” *2007 Kakalak: An Anthology of Carolina Poetry*, Spring 2007

“What the Dead See,” “Moving Frames of Reference,” “Minutes in the Galápagos.” *Asheville Poetry Review*, vol. 14, no. 1, 2007, issue 17

“Laundry Day” and “Obras: Work in Progress” exhibited at Claustro do Câmara Municipal art exhibit, Estremoz, Portugal, June 2008

“The Question I Would Ask,” “Insomnia,” “Spacewalk.” *Cave Wall*, number 4, Winter/Spring 2009.

“Cryogenics,” “Ellipsis.” *Wild Goose Poetry Review*, Summer 2008, volume 3, issue 2.

2008, “Laundry Day,” “On the Bevel.” *Wild Goose Poetry Review*, Winter volume 3, issue 3.

“First Cotillion” featured on “Your Daily Poem” website, April 29, 2010.

“Visitations, Harlaxton Manor,” *The Pedestal Magazine*, September 2010

“My Father No Longer Walks,” “Quirks,” “Night In The Cheerwine Building,” “Flies,” “Octopus Armed,” *Topograph: New Writing from the Carolinas and the Landscape Beyond*, a celebration of the 20th anniversary of the Novello Festival of Reading edited by Jeff Jackson, 2010.

“Bird Watching at the Old Munitions Site, Gwaith Powdwr,” *Pembroke Magazine*, vol. 43, 2011

“Mickey Mouse in Portugal,” “See Rock City,” *Main Street Rag*, vol. 16, number 3, Summer 2011.

“Secular Saint,” “What’s Left,” “The Only Child Hunts For Fear,” *Iodine Poetry Journal*, Spring/Summer 2011.

“Last Day Writing at Obras,” *damselfly press*, issue 16, 2011.

“Relics of the Martyr,” *Bacopa: A Literary Review*, 2012.

“‘This Has Been My Life All My Life’: Portraits of Residents, Lutheran Home-Winston Salem, North Carolina,” an exhibition of sixteen pairs of poems and photographs created in collaboration with photographer Sean Meyers, Waterworks Visual Arts Center, Salisbury, NC, January-March 2012.

“The Cost of Dark II,” *Women Write Resistance: Poets Resist Gender Violence*, Hyacinth Girl Press, 2013

“Vacation Bible School,” *Kakalak*, 2013

“Roanoke Island, July 3, 2012” and “Spill Ghost,” *Tar River Poetry*, 2013

“Ars Exactica” and “Gravity,” *The Louisville Review*, 2013

PLAYS PRODUCED

Conjoined, a full-length one-act play. Staged reading at Catawba College’s Florence Busby Corriher Theater, November 2002. Staged reading at Carrboro Arts Centre (North Carolina Playwrights Alliance New Play Festival), October 2006

The Last Glass-Bottom Boat, a series of three short plays. Produced at Catawba College’s Florence Busby Corriher Theater, March 2003

Church of the Spilled Blood, a one-act play. Produced at Bare Bones Theater’s New Play Festival, Charlotte, NC. May 2003

Dix, a full-length play. Produced at the Minneapolis Fringe Festival. August 2004. Produced at Lee Street Theatre (Salisbury, NC) and Warehouse Performing Arts Centre

(Cornelius, NC), September 2012

Machine Play, or I'm Not Nadine. Workshop production at Polli Talu Arts Center, Estonia. June 2006. Full production. Catawba College's Hedrick Theatre, October 2006

As I Lay Dying (an adaptation of Faulkner's novel). Full production, Catawba College's Hedrick Theatre, September 2011, Catawba's entry in the Kennedy Center's American College Theatre Festival

LIBRETTO

Libretto for *Destructive Science*, a composition for female voice and electronic sounds, composer Knut Mueller. Premiered in November 2003 at Rendez-Vous Musique Nouvelle (a new-music festival), Forbach, France. Performed in February 2006 at the galerie für zeitgenössische kunst in Leipzig.

ACADEMIC PUBLICATIONS

"The Conventions of Counterpoint and Fugue in *The Heart Is a Lonely Hunter*," *Mississippi Quarterly*, Winter 1987-1988

"Hawthorne as Protomodernist: The Relationship of Flesh and Marble in *The Marble Faun*," *Postscript*, 1988

"Teaching Citizenship Through Ancient Texts: A Reading and Writing Approach, *The Freshman Year Experience Newsletter* vol. 3, issue 3, 1991

"James Merrill's 'The Broken Home,'" "James Merrill's 'Domino,'" "Philip Larkin's 'Reasons for Attendance,'" "Robert Lowell's 'Waking in the Blue,'" *Masterplots II: Poetry*. Pasadena: Salem, 1992

"Dreaming Back Through the Poetic Life: James Merrill's *A Scattering of Salts*," *Asheville Poetry Review*, Fall/Winter 1995

"Psychiatric Songs of Innocence and Experience," *Asheville Poetry Review*, Fall/Winter 1996

"Bedpost Clocks and Table Driftwood" (an article-length review of Linda Parsons's *Home Fires*), *Asheville Poetry Review*, Fall/Winter 1998

"The New South Holds the Old South in its Arms" (an article-length review of Cathy Smith Bowers's *Traveling in Time of Danger*), *Asheville Poetry Review*, Fall/Winter 2000

"Music, Translation, and Poetry: An Interview with Welsh Poet Menna Elfyn," *Asheville Poetry Review*, Fall/Winter 2002

“Waiting for the Muse to Speak: Books by Three Women Living in the South,”
Asheville Poetry Review, Spring/Summer 2003

Review of *Barb, Quill Down, Main Street Rag*, Summer 2004

“‘Danger’s Daughter’: A Review of *The Bloodaxe Book of Modern Welsh Poetry: 20th-Century Welsh-Language Poetry in Translation*, eds. Menna Elfyn and John Rowlands,”
Asheville Poetry Review, Spring/Summer 2004

“To Disenchant and Disintoxicate: A Review of Patrick Bizarro’s *Every Insomniac Has a Story To Tell*.” *Asheville Poetry Review*, vol. 12, no. 1, 2005

“Using Poetry and the Visual Arts to Develop Emotional Intelligence.” *Journal of Management Education*. Co-authored with J. Morris and J. Urbanski. December 2005

“‘Powers Behind the Throne’: A Review of Books by Dana Wildsmith, Charlotte Hilary Matthews, and Gaylord Brewer.” *Asheville Poetry Review*, vol. 13, no. 1, 2006

“A Poetic Hat Trick: A Review of Three New Chapbooks from Phebe Davidson.”
Asheville Poetry Review, vol. 14, no. 1, 2007.

“How at Fifty I Love Nakedness: A Review of Books by Three Female Poets [Marilyn Kallet, Bernadette Mayer, Lyn Lifshin],” *Asheville Poetry Review*, vol. 16, no. 2, 2009.

“North Carolina, the Poetic Landscape: A Review of Three Books by Laura Hope-Gill and John Fletcher, Jr., Pat Riviere-Seel, and Ruth Moose.” *Asheville Poetry Review*, vol. 17, no. 2, 2010.

“Minding Their Voices”: New Books by Lynnell Edwards, Richard Krawiec, Anthony Abbott, and Katherine Soniat , “ *Asheville Poetry Review*, vol. 19, 2012

“‘To See What Has Transpired Beneath the Moon and Stars’: New Books by Maureen Sherbondy and Claudine Moreau,” *Asheville Poetry Review*, vol. 20, 2013

CREATIVE WRITING AWARDS

Winner of Poetry Council of North Carolina’s 2008 Oscar Arnold Young Award for
Séance

Nominated for 2005 Southeastern Booksellers Association’s Book of the Year in poetry
for *Sex Education*

Runner-up for Poetry Council of North Carolina’s 2005 Oscar Arnold Young Award for
Sex Education

Nominated for Pushcard Prize for Poem "Ellipsis," 2009

Featured Emerging Southern Writer, Southern Women Writers' Conference, Berry College, 1995

Runner-up, 1998 Persephone Press Award, for chapbook *Archeology Is a Destructive Science*

Owen-Walters Prize for Poetry, presented by the English Department of North Carolina State University, March 1997, for poem "Excavation at Kampsville"

Second Place in Owen-Walters Prize competition, March 1997, for poem "Photo at Moore's Chapel Crossroad"

Finalist for 1998 William and Kingman Page Chapbook Competition (Nightshade Press) for chapbook *Archeology Is a Destructive Science*

Honorable Mention. 2007 *Kakalak: Anthology of Carolina Poetry* competition. Spring 2007

Fellow, Virginia Center for Creative Arts, 1999, 2000, 2001, 2004, 2005, 2006, 2008, 2009, 2012

Residency, Ragdale Centre, August 2009

Residency, Anam Cara, Beara Peninsula, Ireland, June 2001

Residency, Tyrone Guthrie Center, Ireland, October 2001, June 2002, and May 2005

Residency, Fundación Valparaíso, Spain, May 2003.

Residency, Hawthornden International Center, Edinburgh, Scotland, June 2003.

Residency, La Maison Verte, France, June 2004

Residency, Polli Talu Arts Center, Estonia, June 2006

Residency, Obras Foundation, Centre for Science and Arts, Portugal, May 2008, August 2010

Poet-in-Residence, Tŷ Newydd, Wales, May 2001, July 2004

Featured Poet in Statewide Blumenthal Readers and Writers Series, Spring 1999, Sponsored by North Carolina Writers Network

North Carolina Arts Council Writer's Fellowship to attend Vermont Studio Center, 2000

Arts and Science Council Regional Artist Grant to attend Summer Literary Seminar in St.

Petersburg, Russia, Summer 2001

Arts and Science Council Regional Artist Grant to attend Obras Centre residency,
Portugal, August 2010

POETRY PRESENTATIONS

Poetry readings at Pfeiffer College, Catawba College, North Carolina State University, 1995 Southern Women Writers Conference (Berry College), Sweet Meadow Cafe (Salisbury, NC), Epic Cafe (Tucson, Arizona), Malaprops Bookstore and Cafe (Asheville, NC), Museum of Modern Art (Raleigh, NC), St. Angela's College (Sligo, Ireland), Pat's Tavern and Art Gallery (Charlotte, NC), the Moon Room (Charlotte, NC), Elon College, Western Carolina University, the Light Factory (Charlotte), the Weymouth Center (Southern Pines), South Atlantic Modern Language Association 2000 Annual Conference, Anam Cara (Ireland), Ty Newydd (Wales), Oriel Mostyn Gallery (Wales), Tyrone Guthrie Center (Ireland), Bean Street Café (Asheville, NC), North Carolina Writers' Network 2002 Fall Conference (Raleigh, NC), Literary Bookpost (Salisbury, NC), 2003 Southern Women Writers' Conference (Berry College), Ted Hughes Arvon Centre (England), Dylan Thomas Centre (Wales), Park Road Books (Charlotte), Green Bean Café (Greensboro, NC), Starbucks (Charlotte, NC), Quail Ridge Books (Raleigh, NC), Carpe Librum (Knoxville, NC), Troubadour Club (London), Isothermal Writers' Conference (Spindale, NC), St. Andrew's College (Laurinburg, NC), Charlotte Writers's Club (Charlotte, NC), Harlaxton College (Lincolnshire, UK), Main Library Branch (Charleston, SC), Rail Walk Gallery (Salisbury, NC), Monday Night Blues (Charleston, SC).

Reading tour of the United Kingdom, including readings at Chapter Arts Centre, Cardiff; Dylan Thomas's house, Swansea; Y Porth, Llandysul; Trinity College, Carmarthen; Theatr Gwynedd, Bangor; Ty Newydd; May 2001

Keynote Speaker and Reader, Poetry Week in the Albemarle, sponsored by Albemarle Literary Center, Hertford, NC, April 2001

Poetry Workshops sponsored by the North Carolina Poetry Society at the Weymouth Center, Elon College, Arts Council of Jacksonville, Davidson College

Poetry Workshops taught at Wildacres Writers Workshop, Little Switzerland, NC, summers of 2003, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012

Poetry Workshops taught at Tŷ Newydd, Wales, summers of 1998 and 2000, October 2001, May 2002, June 2003, June 2004, June 2007, June 2008, June 2009

Poetry workshop for children, Dylan Thomas Centre, Swansea, Wales, June 2008

"Embodiment and Creativity," a poetry and drama workshop, Thirteenth Annual Central Piedmont Community College Spring Literary Festival, March 2005

“The Dramatic Monologue: A Threshold Between Poem and Play,” a workshop, Isothermal Writers’ Workshop, March 2007

“The Dramatic Monologue,” a workshop, Troubadour Club, London, November 2008

“Poetry and the Body,” a workshop, Troubadour Club, London, June 2008

Lecture on poetic forms, Charlotte Writers Club North, January 2009

Workshop on short poetic forms, North Carolina Poetry Society winter meeting, January 2010

Workshop on persona poem, North Carolina Writers’ Network spring conference, May 2011

PROFESSIONAL AWARDS

Leona Fleming Herman Endowed Chair in English, 1997-98, 1998-99, 1999-2000

Outstanding Dissertation of the Year, English Department, University of North Carolina at Greensboro, 1989

Teacher of the Year Award, presented to the Catawba College faculty member selected by popular vote of the students, 1990-91, 1992-93, 1993-94, 1994-95, 2011-12

The Swink Prize for Outstanding Classroom Teaching, an annual award presented to the member of the Catawba College faculty who is judged by the Faculty Senate to be an outstanding classroom teacher, 1990-91

The Kenneth Class Tri-Delta Award presented annually to a member of the Catawba College faculty or staff who demonstrates dedication, devotion, and dependability, 2012

Phi Epsilon Award at Catawba College for outstanding character, leadership, and participation in extracurricular activities, 1990

Algernon Sydney Sullivan Award for outstanding character and leadership, Catawba College, 1999

Participant in six-week NEH Summer Institute for College and University Professors: "Homer's Vision of the World," University of Arizona, Summer 1990

Participant in NEH Summer Seminar "W.B. Yeats--Poet as Autobiographer," Saint Angela's College, Sligo, Ireland, Summer 1993

Participant in NEH Summer Institute for College and University Professors "Homer and Oral Literature" University of Arizona, Summer 1994

Participant in NEH Summer Seminar for College and University Professors "Post-

Colonial Theory and Literature," School for Oriental and African Studies, University of London, Summer 1996

Wye Fellow at the Aspen Institute's Wye Faculty Seminar, Wye Woods Conference Facility, Maryland, Summer 1991

PROFESSIONAL ACTIVITIES

Partner College Representative, Faculty Council, Harlaxton College, Autumn 2007

Board Member, North Carolina Writers' Network, 1999-2005

Board Member, Poetry Council of North Carolina, 1998-2005

Board Member, North Carolina Playwrights' Alliance, 2005-2006

Member of North Carolina Writers Conference, 1998-

Coordinator for Black Cat Readings, Sweet Meadow Café, Wrenn House Grill and Bar, and Literary Bookpost (Salisbury, NC), 1994-

Chair or Associate Chair for sessions at annual Conference on College Composition and Communication, 1988, 1989, 1991, 1992, 1994

Reader of articles for *Mississippi Quarterly*, 1989-1995

Featured Speaker at Western Regional Meeting of College English Instructors at Rowan-Cabarrus Community College, October 6, 1989. Topic: "The Application of the Educare Model to the Community College Curriculum"

Six-week summer grant to study Native American Literature at Poetry Center, University of Arizona, Summer 1992

Presenter of session on journal writing for Covey's "Seven Habits" Workshop, Catawba College School of Business, 1995

Designer of WISER writing workshops for Catawba and Livingstone College faculty, August 1995

Coordinator and grant writer for week-long Luis Rodriguez residency, Catawba College and Rowan County, February 2000

Participant in month-long Summer Literary Seminar, St. Petersburg, Russia, June-July 2001

Participant in two-week Spoleto Writers' Workshop, Spoleto, Italy, July 2002

Participant in Vermont College's Postgraduate Writers Conference, August 2005

PRESENTATIONS

"Academic Counter-Revolution of the 80's: A View and an Application," a presentation at the Association of General and Liberal Studies National Conference, Lexington, Kentucky, November 1983

"Centering the Freshman Experience: The EDUCARE Program at Catawba College," a presentation at the Third National Conference of the Freshman-Year Experience, University of South Carolina, February 1985

"EDUCARE, a Campus-wide Retention Effort," a panel presentation at the annual meeting of Southern Association of College Admissions Counselors, Charlotte, North Carolina, May 1986

"Integrating the Teaching of Reading and Writing Skills with a College Content Course," a presentation at Old Dominion University's Second Annual Academic skills Conference, Norfolk, November 1986

"Hawthorne as Protomodernist: The Relationship of Flesh and Marble in *The Marble Faun*," a paper presented at the Eleventh Annual Meeting of the Philological Association of the Carolinas, Greensboro, North Carolina, March 1987

"Optimism Through Form: The Mastery of the Conventions of Counterpoint and Fugue in *The Heart Is a Lonely Hunter*," a paper presented at the Carson McCullers Symposium, Columbus College, October 1987

"Does This Stuff Mean Anything? Ancient Texts and Catawba College's Freshman Program," a presentation at Workshop on the Freshman Year Program at the Small Liberal Arts College, St. Louis, March 1990

"Teaching Citizenship Through Ancient Texts: A Reading and Writing Approach," a paper presented at the Conference on The Freshman Year Experience, Small College Focus, Baltimore, November 1990

"Achieving Writing Across the Curriculum Through an Interdisciplinary Freshman Program," a paper presented at the Regional Writing Across the Curriculum Conference, College of Charleston, February 1993

"Aristotle, Argumentation, and Citizenship: Developing Reading and Writing Skills," a paper presented at the College Reading Association Annual Conference, Richmond, Virginia, November 1993

"The New South Holds the Old South in Its Arms: The Poetry of Cathy Smith Bowers," Catawba College Colloquium on Southern Literature and Culture, October 2000

"Traditional Welsh-Language Forms and Their Influence on Dylan Thomas's Poetry," Tenth Annual Central Piedmont Community College Spring Literary Festival, March

2002

“Reading Poetry To Develop Managerial Emotional Literacy,” a paper co-authored with Dr. J. Andrew Morris for the 30th Organizational Behavior Teaching Conference, June 2003

“Performing Gender on Stage: Developing a Play about Women and Machines,” a performance session co-presented with Dr. Beth Homan, Interdisciplinary Conference in Women’s Studies, Middle Tennessee State University, February 2007

Lecture on James Merrill’s poetry as part of “Poets on U.S. Poets” series, Troubadour Club, London, June 2008